



**GAB-238**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**March / April - 2017**

**English : CC-609**

***(Literary Criticism & Theory)***

Time : 3 Hours ]

[ Total Marks : 70

**Instruction :** All questions carry equal marks.

- 1 (a) How far is biography relevant to the study of literature ? Elucidate. 14

**OR**

- (b) "The relationship between literature and society is highly complex." Can literature be evaluated solely on the basis of social influences ? Discuss. 14

- 2 (a) "Any literary work of art exists primarily through its various strata." Examine. 14

**OR**

- (b) Examine the relationship between literature and other arts. 14

- 3 (a) Analyze feminism as an intellectual and political movement. 14

**OR**

- (b) "Modernism is a comprehensive but vague term denoting a cultural temper." Elaborate. 14

- 4 Show your acquaintance with any four of the following : 14

John Dryden

Samuel Johnson

Matthew Arnold

Walter Pater

Alexander Pope

Samuel Coleridge

- 5 Briefly answer any seven of the following : 14

(1) Give one similarity between biography and historiography.

(2) Who was the writer compared to in France ?

(3) Give one example to show that literature and society influence each other.

(4) Mention one difference between literature and other arts.

(5) What, according to Ruskin, are the main functions of imagination ?

(6) State the system of norms through which a literary work of art may exist.

(7) Name any two prominent feminist writers.

(8) Mention any one exponent of the aesthetic movement in France.

(9) State any one characteristic of modernist literature.

(10) Who is the author of *Defense of Poetry* ?

(11) To which literary age does Matthew Arnold belong ?

(12) Who distinguished fancy and imagination ?