



**GAB-226-27** Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**March / April - 2017**

**English : CC-608**

*(Core Compulsory)*

*(A) Indian Literature in English Translation*

*(B) Sahitya Academy Award Winning Books*

*(New Course)*

Time : 3 Hours ]

[ Total Marks : 70

*(A) Indian Literature in English Translation*

**Instruction :** All question carry equal marks.

- 1 (a) "Vijay Tendulkar's *Silence! The Court is in Session*, presents an intense social criticism." 14  
Evaluate.

**OR**

- (b) "Through the portrayal of Miss Benare Tendulkar examines how women are often silenced and suppressed." Examine. 14

- 2 (a) "Puro's struggle depicts the trauma of partition." Discuss. 14

**OR**

- (b) Examine the major themes of the novel *Pinjar*. 14

- 3 (a) "*I Take This Woman* reflects a larger social reality." Examine. 14

**OR**

- (b) "In the hands a less gifted writer, the story would have been a pathetic tale of woman's suppression and the wrongs that men do in the name of custom and community; in Bedi's hands *I Take This Woman* becomes a story of the triumph of the human spirit." Discuss. 14
- 4 Show your acquaintance with any four of the following : 14
- |           |           |                        |
|-----------|-----------|------------------------|
| Hayavadan | Meghdutam | The Revenue Stamp      |
| Samskara  | Gora      | Seven Steps in the Sky |
- 5 Briefly answer any seven of the following : 14
- (1) Who plays the judge in *Silence the Court is in Session* ?
  - (2) Who is Professor Damole ?
  - (3) What is the final judgement in the play ?
  - (4) Who is Rashid in the novel *Pinjar* ?
  - (5) Name Lajjo's brother.
  - (6) What does Pinjar mean ?
  - (7) Who is the author of the novel, *I Take This Woman* ?
  - (8) Who translated the novel, *I Take This Woman*, into English ?
  - (9) Who is Rano married to in the novel *I Take This Woman* ?
  - (10) Name the author of *Gora*.
  - (11) Who is the author of *My Experiments with Truth* ?
  - (12) Who is the author of *Discovery of India* ?

**(B) Sahitya Academy Award Winning Books  
(New Course)**

**Instructions :** (1) All questions carry equal marks.  
(2) Indicate clearly the options you attempt.

- 1 (a) Inside the Haveli explores a journey the protagonist undergoes to overcome her search for identity at the mental, social and physical level \_\_\_\_\_ Comment. 14

**OR**

- (b) Discuss the plot construction of the novel *Inside the Haveli*. 14

- 2 (a) Comment on the themes of the novel *Rich Liks Us*. 14

**OR**

- (b) Draw a character sketch of Rose. 14

- 3 (a) Comment on the narrative technique of the novel *Memories of Rain*. 14

**OR**

- (b) Discuss Moni – Anthony relationship in *Memories of Rain*. 14

- 4 Show your acquaintance with any four of the following works ; 14

(1) *Fire on the Mountains*

(2) *Shadow from Ladakh*

(3) *Azadi*

(4) *The Golden Gate*

(5) *The Long Silence*

(6) *India after Gandhi*

5 Answer in brief any seven of the following : 14

- (1) What is the name of Geeta's husband in the novel *Inside the Haveli* ? What is he ?
  - (2) With whom does the maid Laxmi elope leaving her daughter Sita ?
  - (3) Which two countries are mentioned in *Memories of Rain* ?
  - (4) Who is Dev in the novel *Rich Like Us* ?
  - (5) What political events are described in the novel *Rich Like Us* ?
  - (6) In what literary form is *The Golden Gate* written ?
  - (7) Who wrote the book *Azadi* ?
  - (8) What is the locale of the novel *Inside the Haveli* ?
  - (9) Which Indian city is referred in the novel *Memories of Rain* ?
  - (10) Who is the main character of the novel *Fire on the Mountain* ?
  - (11) Who wrote *The Shadow Lines* ?
  - (12) Who is the main character of *Cuckold* ?
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