



GAA-126

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

March / April - 2017

**CC-405 : Literary Criticism & Rhetorics**

Time : 3 Hours ]

[ Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Indicate your options clearly.

1 (a) Discuss the nature of literature, showing how it differs from non-literature. 14

OR

(b) "When a work of literature functions successfully, the two 'notes' of pleasure and utility should not merely coexist but coalesce." Elucidate. 14

2 (a) Discuss the Aristotelian concept of tragedy in the light of the definition of a tragedy given in the *Poetics*. 14

OR

(b) Explain how a successful tragedy effects the proper '*Catharsis*' of the emotions of pity and fear and, thereby produces a better state of mind. 14

3 Explain the following figures of speech with proper examples : (any four) 14

- (1) Simile
- (2) Personification
- (3) Hyperbole
- (4) Pun
- (5) Metonymy
- (6) Alliteration

4 Critically appreciate the following poem : 14

***On his Blindness***

When I consider how my light is spent  
Ere half my days, in this dark world and wide,  
And that one talent which is death to hide  
Lodged with me useless, though my soul more bent  
To serve therewith my Maker, and present  
My true account, lest He returning chide –  
Doth God exact day-labour, light denied ?  
I fondly ask: – But Patience, to prevent  
That murmur, soon replies; God doth not need  
Either man's work, or His own gifts : who best  
Bear His mild yoke, they serve Him best: His state  
Is kingly; thousands at His bidding speed  
And post o'er land and ocean without rest:  
"They also serve who only stand and wait."

– John Milton

- (1) "Scientific language is purely *denotative*, whereas literary language is highly *connotative*". Explain.
  - (2) What does the two-fold Horatian formula of '*dulce*' and '*utile*' mean ?
  - (3) What is 'fictionality' in a work of literature ?
  - (4) What is to be meant by the "serious action" imitated in tragedy ?
  - (5) "Pity is occasioned by undeserved misfortune." Explain.
  - (6) What is 'plot' ?
  - (7) What is the difference between a 'simple' plot and a 'complex' plot ?
  - (8) Give the Greek word for the 'tragic flaw' found in the tragic hero.
  - (9) Explain the difference between 'simile' and 'metaphor'.
  - (10) Give an example of 'onomatopoeia'.
  - (11) Identify the figure of speech : "Life is but a walking shadow."
  - (12) Name two kinds of the Lyrical poetry.
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