



GAA-115

Seat No. _____

B. A. (Sem. IV) Examination

March / April - 2017

**CC-404 : Literature in English
Drama-Tragedy**

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Write a detailed note on Heroic Tragedy. 14

OR

(b) Discuss the salient features of a Shakespearean tragedy.

2 (a) Evaluate Othello as a Shakespearean 14
tragedy.

OR

(b) Draw a character-sketch of Desdemona.

3 (a) Evaluate Dr. Faustus as an Elizabethan 14
tragedy with elements of Christianity and
Renaissance.

OR

(b) Evaluate Christopher Marlowe, in the light of
his play Dr. Faustus, as a dramatist
representing the Renaissance spirit.

4 Show your acquaintance with following : 14

(any four)

- (1) Oedipus, the King
- (2) The spanish Tragedy
- (3) Venice Preserved
- (4) King Lear
- (5) All for love
- (6) The Murder in the Cathedral

5 Answer in brief : (any seven) 14

- (1) What are Aristotle's "three unities" of drama ?
- (2) What is the meaning of hamartia ?
- (3) What was the word for moral law in Greek tragedy ?
- (4) What is the name of Desdemona's father ?
- (5) How did Iago get Desdemona's handkerchief ?
- (6) What, according to Iago, is the "green-eyed monster" ?
- (7) Who is the ruler of Hell in Dr. Faustus ?
- (8) What is the cause of tragedy in Dr. Faustus ?
- (9) Whom did Mephistopheles serve ?
- (10) Give names of two assassins of Agamemnon.
- (11) What were the names of the daughters of King Lear ?
- (12) Who wrote Hippolytus ?