



KA-5137-38 Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

November / December - 2014

**CC - English : Paper - 509**

(New Course)

1. *Introduction to American Literature*
2. *Introduction to Common Wealth Literature*

Time : 3 Hours]

[Total Marks : 70

1. *Introduction to American Literature*

**Instruction : All questions carry equal marks.**

**Indicate your options clearly.**

- 1 "Death of a Salesman portrays the failure of the American dream." Discuss  
Or  
Arthur Miller's play *Death of a Salesman* deals with loss of identity and the protagonist's inability to accept change. Elaborate 14
- 2 Attempt a critical appreciation of Walt Whitman's 'O captain My Captain'.  
Or  
Attempt a thematic analysis of the poem 'Daddy'. 14
- 3 *Farewell to Arms* depicts "reality that a war affects people very terribly, and its losses are not only deaths. The lives of people who engage in the war drastically ruin." Elucidate.  
Or 14  
Examine Earnest Hemingway's *Farewell to Arms* as a story of love, war and death.

4 Show your acquaintance with any four of the following

- (1) Moby Dick (2) The Sound and Fury (3) Grapes of Wrath  
(4) The American Scholar (5) Walden (6) The Glass Menagerie 14

Answer any seven of the following questions

- 5
1. Name Linda and Willy Loman's children.
  2. Which award did Miller receive for the play Death of a Salesman? 14
  3. What was Willy Loman's profession?
  4. Does the poetic persona take the road he was looking at in the first stanza of the poem The Road Not Taken?
  5. Who wrote the poem 'The Emperor of Ice-cream'?
  6. How did Sylvia Plath die?
  7. Into which country do Henry and Catherine escape ?
  8. What is Henry's job in the army?
  9. Henry is from America, where is Catherine From?
  10. For which novel did John Steinbeck receive the Pulitzer Prize?
  11. Who is the Author of *The Old Man and the Sea*?
  12. What does the letter 'A' represent in *The Scarlet Letter*?

## 2. Introduction to Common Wealth Literature

Instruction : All questions carry equal marks.  
Indicate your options clearly.

- 1 Bring out the conflicts inherent in the different themes of the play 14  
*The Lion and the Jewel*.  
Or  
Examine the appropriateness of the title of the play *The Lion and the Jewel*.
- 2 "Bapsi Sidhwa's *Ice Candy Man* depicts the ugly and terrifying face of 14  
partition. Elaborate  
Or  
Evaluate the plot structure of *Ice Candy Man*.
- 3 *Disgrace* portrays the change in racial hierarchy in South Africa. 14  
Substantiate  
Or  
"J M Coetzee's novel *Disgrace* aims to question the status and structures of colonial and post colonial powers from as many vantage points as possible."  
Elaborate
- 4 Show your acquaintance with any four of the following 14  
(1) Shaun Johnson (2) Rohinton Mistry (3) Lisa Moore  
(4) Amit Chaudhari (5) Chinua Achebe (6) Tash Aw
- 5 Answer any seven of the following questions 14
1. In which year did Soyinka receive the Nobel Prize?
  2. Who is the titular Jewel in the play?
  3. How many children does Baroka have in all?
  4. Who is the narrator of *Ice Candy Man*?
  5. Name the *Ice Candy Man*.
  6. When was Bapsi Sidhwa born?
  7. What is the name of David's daughter?
  8. Where does Lurie teach Communications?
  9. What play is Melanie acting in?
  10. For which literary work was Ben Okri awarded the Booker prize?
  11. In which year did Patrick White receive the Nobel Prize?
  12. Which ministry related to education was assigned to Shashi Tharoor in the UPA led government?