



KA-5126

Seat No. _____

B. A. (Sem. V) Examination

November / December – 2014

English : CC-508

(Indian Writing in English) (Poetry - Drama)

Time : 3 Hours]

[Total Marks : 70

Note : All questions carry equal marks.

- 1 (a) Comment upon the journey of Indian English poetry before independence. 14

OR

- (b) "Indian English drama after independence is experimental and innovative in terms of thematic and technical qualities." - Justify. 14

- 2 (a) "Still Another View of Grace" is a memorable study in cultural contrast between the two races of the same land." - Discuss. 14

OR

- (b) Attempt a detailed critical analysis of Kamla Das's poem 'Punishment in Kindergarten'. 14

- 3 (a) Comment on the theme of gender discrimination in Mahesh Dattani's Tara. 14

OR

- (b) "Mahesh Dattani's Tara presents a socio-psychological analysis of Indian Society." Elaborate. 14

- 4 Show your acquaintance with any four of the following : 14
- V.V.S. Iyengar
 - Vijay Tendulkar
 - Mohan Rakesh
 - Mahashweta Devi
 - K.N. Daruwalla
 - Asif Currimbhoy

- 5 Answer in brief any seven of the following questions : 14

- List any two characteristics of Post-Independence Indian English poetry.
- Which Post-Independence Indian English poet is known for translation of Indian epic Mahabharata into English ?
- Name any two works by Girish Karnard.
- In whose poetry do we find aroma of Orissa ?
- What is the confession of Nissim Ezekiel at the end of the poem 'Marriage' ?
- Which of the prescribed poems in your syllabus is a dialogue between God and man ? Name the poem and author.
- List any three favourite themes in the works of Mahesh Dattani.
- What are the names of two doctors in Tara ?
- Give two names of Tara's brother.
- Which disease did Toru Dutt die of ? What was her age then ?
- Which university was established by Tagore ? When ?
- Which Indian poet is called the 'poet of the body' ? Why ?