



**KA-5115**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**November / December - 2014**

**English : CC-507**

*(Introduction to the Restoration Age and the Age of Pope)*

Time : 3 Hours]

[Total Marks : 70

Note : All questions carry equal marks.

- 1 (a) Discuss social, political and literary tendencies of the Restoration Age. 14

**OR**

- (b) What are the salient characteristics of the Restoration Comedy of Manners ? 14

- 2 (a) Discuss the causes of the rise of the periodical essay and contribution of Steele and Addison in its development and perfection. 14

**OR**

- (b) Write a note on causes for the rise of novel in 18<sup>th</sup> Century. 14

- 3 (a) Consider 'Mac Flecknoe' as an epic on miniature comprising satirical elements. 14

**OR**

- (b) Write a critical appreciation of Mac Flecknoe. 14

4 Show your acquaintance with the following works : 14  
(any four)

- (1) Absalom and Achitophel
- (2) Coverly papers.
- (3) The Battle of the books
- (4) The Deserted Village
- (5) Pamela
- (6) Gulliver's Travels.

5 Answer the following questions briefly : (any seven) 14

- (1) For how many years did Charles-II rule over England ? Who succeeded him ?
- (2) What are the merits and demerits of the Critical School ?
- (3) Name any two verse satirists of the Restoration Age.
- (4) Enlist any four satirical works written by Alexander Pope.
- (5) Which phrase is used by David Daiches for the periodical essays written by Steele and Addison ?
- (6) Who are called the four wheels of the novel wain ?
- (7) When did Dryden claim the authorship of Mac Flecknoe ?
- (8) Who was Hannibal ? What did he swear to his father ?

- (9) Explain the following lines.  
"Thy tragic Muse gives smiles, thy comic sleep"  
"Thy inoffensive satires never bite."
- (10) Correct the underlined part of the following works and rewrite correctly.
- (a) Robinson Random
  - (b) Pilgrim's Village
  - (c) Tristram Jones
  - (d) The School for Travels.
- (11) Who are the real life prototype by Absalom and Achitophel in 'Absalom and Achitophel' ?
- (12) Who termed Dryden and Pope as classics of Prose ?
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