



KKW-6005

Seat No. _____

B.A. (Sem. - III) Examination

November / December - 2014

C.C.-303 : British Fiction

(C.C. English) (New Course)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1. (a) Define 'novel'. Discuss in detail the salient characteristics of a novel. **14**

OR

(b) What are the various methods of narration employed by a host of different novelists ?

2. (a) Examine "Joseph Andrews" as a realistic novel. **14**

OR

(b) Evaluate "Joseph Andrews" as a picaresque novel.

3. (a) Bring out symbolism in George Orwell's novel "Animal Farm". **14**

OR

(b) Discuss Orwell's "Animal Farm" as a political satire.

4. Show your acquaintances with the following writers in brief. (any Four) **14**

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|---------------------|-----------------------|
| (1) Charles Dickens | (2) Samuel Richardson |
| (3) Henry Fielding | (4) Daniel Defoe |
| (5) James Joyce | (6) Emily Bronte |

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[Contd....

5. Answer in brief any SEVEN of the following questions : 14

- (1) What do you mean by 'Flat Character'?
 - (2) Give any two examples of the novels based on 'Stream of consciousness method'.
 - (3) From where did the word 'novel' derived? What does it mean?
 - (4) Why does Adams turn around before reaching London?
 - (5) Give the names of Joseph's real parents.
 - (6) Why does Joseph fail in his first two jobs of scaring birds and whipping-in dogs?
 - (7) Which character in Animal Farm represents Trotsky?
 - (8) Who was in love with slavery of ribbons and lump of sugar?
 - (9) Which character adopts the personal maxim, "I will work harder"?
 - (10) Name any two novels of Aldous Huxley.
 - (11) Who wrote Tess of the D'Urbervilles ?
 - (12) To which age did Charles Dickens belong?
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