



AAE-237-38 Seat No. _____

B. A. (Sem. V) Examination

October / November - 2016

English : CC-509 - (A) & (B)

1. CC-509 - (A) : Introduction to American Literature

**2. CC-509 - (B) : Introduction to Commonwealth
Literature (Optional) (New Course)**

Time : 3 Hours]

[Total Marks : 70

1. CC-509 - (A) : Introduction to American Literature

Instruction : All questions carry equal marks.

1 (A) "Memories and illusions make up a large portion of the play." In the light of this statement bring out the significance of Arthur Miller's narrative technique in *Death of a Salesman*. 14

OR

(B) Analyse the various themes in the play *Death of a Salesman*. 14

2 (A) Evaluate Emily Dickenson's 'Because I could not stop for Death'. 14

OR

(B) Critically appreciate 'The Road not Taken', by Robert Frost. 14

- 3 (A) Examine *Farewell to Arms* as a story of love, war and death. 14

OR

- (B) Show the significance of the title *Farewell to Arms*. 14

- 4 Show your acquaintance with any four of the following : 14

- (1) All My Sons
- (2) Sound and Fury
- (3) The American Scholar
- (4) The Old Man and the Sea
- (5) Moby Dick
- (6) The Scarlet Letter.

- 5 Answer any seven of the following questions : 14

- (1) What was Willy Loman's profession ?
- (2) How old is Happy ?
- (3) Name Willy Loman's neighbor.
- (4) What is the occasion of the poem, 'The Emperor of Ice Cream' ?
- (5) Who is referred to as captain in the poem 'O Captain My Captain' ?
- (6) Whom did Sylvia Plath marry ?
- (7) What was Henry's role in the war ?
- (8) What does rain symbolize in the novel *Farewell to Arms* ?
- (9) What was Catherine's nationality in the novel ?
- (10) Who is the author of *A Streetcar Named Desire* ?
- (11) Name the protagonist of *The Scarlet Letter* ?
- (12) For which novel did John Steinbeck receive the Pulitzer Prize ?

2. CC-509 - (B) : Introduction to Commonwealth Literature (Optional) (New Course)

- Instructions :** (1) All questions carry equal marks.
(2) Indicate your options clearly.

- 1 (A) Discuss how 'The Lion and the Jewel' deals with rapid modernization of Africa, the marginalization of women as property and conflict between traditional and educational beliefs. **14**

OR

- (B) Draw the character sketch of Baroka - the Lion. **14**
- 2 (A) "Disgrace is about personal shame, the subjugation of women, a changing country, animal rights, and romantic poetry and its symbolism." - Discuss. **14**

OR

- (B) Draw a character sketch of David Lurie. **14**
- 3 (A) Show how 'Ice Candy Man' realistically represents the exploitation and suppression of women. **14**

OR

- (B) Draw a character sketch of 'Ice Candy Man'. **14**

- 4 Show your acquaintance with the following writers : (Any four) 14
- (1) Patrick White
 - (2) Lisa Moore
 - (3) Ben Okri
 - (4) Shashi Tharoor
 - (5) Nadine Gordimer
 - (6) Rupa Bajwa.
- 5 Answer the following questions in brief : 14
(Any Seven)
- (1) What situation does Sidi find herself in at the end of the play ?
 - (2) Who is the "jewel" referring to in the play The Lion and the Jewel ?
 - (3) What is the time duration of the play 'The Lion and the Jewel' ?
 - (4) In what major city does David Lurie live ?
 - (5) What paper is Lurie's sexual harassment scandal published in ?
 - (6) What is the locale of the novel Disgrace ?
 - (7) What is the name of Ayah in Ice Candy Man ?
 - (8) To which country does Bapsi Sidhwa belong ?
 - (9) Who is the child narrator of the novel Ice Candy Man ?
 - (10) Mention two famous works of Rupa Bajwa.
 - (11) Whose autobiography is 'Flaws in the Glass' ?
 - (12) When was Patrick White awarded Nobel prize ?