



AAE-226

Seat No. _____

B. A. (Sem. V) Examination

October / November - 2016

English : CC - 508

(Indian Writing in English)

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 (A) Comment upon the development of pre-independence Indian English poetry. 14

OR

- (B) Indian English drama after independence is experimental and innovative in terms of thematic and technical qualities". - Justify. 14

- 2 (A) Critically appreciate Jayanta Mahapatra's poem 'Freedom'. 14

OR

- (B) "'Still Another View of Grace' is a memorable study in cultural contrast between the two races of the same land". — Elaborate. 14

- 3 (A) Comment on the theme of gender discrimination in Mahesh Dattani's *Tara*. 14

OR

- (B) Draw a character sketch of Tara. 14

- 4 Show your acquaintance with the following writers : (any **four**) 14
- (a) Mahashweta Devi
 - (b) Vijay Tendulkar
 - (c) Asif Currimbhoy
 - (d) K. N. Daruwala
 - (e) Mohan Rakesh
 - (f) P. Lal

- 5 Answer the following questions very briefly : 14
(Any Seven)

- (1) Name two characteristics of post-independence Indian English Poetry.
- (2) What was Sahitya Akademi earlier known as ?
- (3) Name any two plays by Girish Karnard.
- (4) What does the soul demand from God in the first stanza of the poem 'The Soul's Prayer' ?
- (5) What was Kamala Das's name at her young age ?
- (6) Ezekiel uses the name of Cain in his poem 'Marriage'. Who is this Cain ?
- (7) What did Dr. Thakkar demand from Tara's grandfather for carrying out an unethical surgery ?
- (8) What is the theme of Dattani's *Final Solutions* ?
- (9) What is the pet line of Dattani ?
- (10) Who authored the collection of poems titled 'A Sheaf Gleaned in French Fields' ? When ?
- (11) Name any two works by Shri Aurobindo.
- (12) Who is called poet of body ? Why ?