



**AAE-201**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**October / November - 2016**

**503 : Foundation Compulsory (English)**  
**(New Course)**

Time : 3 Hours]

[Total Marks : 70

**Instruction :** Indicate your options clearly.

1 (A) Describe the role of fate and chance in the story 'An Astrologer's Day'. 15

**OR**

(B) Discuss the central idea of the poem 'Stooping by Woods on a Snowy Evening'. 15

2 Answer the following questions in brief : 20

(Any Five)

(1) How does the Peer David deer perish in China ?

(2) How does the Indian Education system differ from American Education system ?

(3) What kind of world does the poet (Tagore) want ?

(4) How does Shakespeare seek consolation in 'Sonnet 29' ?

- (5) Why does the poet compare his mood to a bird ?
- (6) Why are peer David deer so named ?
- (7) What made the astrologer's forehead look grand ?

3 Translate the following passage from English to Gujarati / Hindi : 10

According to J. Krisna Murti, there is no Joy without discipline. Good manners are the root from where discipline springs up. We can say discipline demands good manners in a person "A man without discipline is just like an Animal" only a person who knows how to obey can learn how to command all the great men have imposed discipline on themselves before trying to command others. Discipline helps to direct us to constructive work. The function of education is to bring about a release of that energy in search of reality. We should remember that free discipline is the best type of discipline because it is not imposed but born out understanding. Lets us hope the younger generation will understand this in the real sense of the world "Discipline is the life of a nation".

4 (A) Fill in the blanks with appropriate conjunctions : (Any Six)

6

- (1) Kavya couldn't secure the first rank \_\_\_\_\_ he worked hard. (but, though)
- (2) Be sincere \_\_\_\_\_ your future will be in danger. (and, or)
- (3) Grow more trees \_\_\_\_\_ save the environment. (and, if)
- (4) Don't use mobile phone \_\_\_\_\_ you are driving vehicles. (while, when)
- (5) Seem would rather die \_\_\_\_\_ surrender. (or, but, than)
- (6) Hardly had I heard the bell \_\_\_\_\_ I rushed to door. (than, when)
- (7) \_\_\_\_\_ she cries, she would die. (If, Unless)

(B) Turn the following sentences in Indirect narration : (Any Six)

6

- (1) Mr. Patel said to me, "I need your help to finish my project today."
- (2) My father often says, "Honesty is the best policy."
- (3) Nishu said to her, "Did you give my letter to your boss yesterday ?"
- (4) Wazir said to his servant, "Leave this place at once."

(5) The visiter said, "What a fine picture it was !"

(6) Nervi said to Delisha, "I watched the movie Satyagraha yesterday."

(7) I said to her, "Why did you not give my letter to the principal ?"

(C) Use the following phrasal prepositions and verbs in the sentences of your own : (Any Six) **6**

Abide by, Break into, According to, Look after, Run into, With a view to, Get off, Pull down.

5 (A) Draft dialogues between a Librarian and a Student. **7**

**OR**

(B) Draft dialogues between a Bank Manager and a Customer. **7**