



**AAD-126** Seat No. \_\_\_\_\_

**B. A. (Sem. III) Examination**

**October / November - 2016**

**CC-305 : English : Paper - V**

**(Core Compulsory)**

**(Foundation Course in Literary Criticism)**

Time : 3 Hours] [Total Marks : 70

**Instructions :** (1) All questions carry equal marks.

(2) Indicate your options clearly.

1 (a) Define 'literary criticism' and discuss its major functions. 14

**OR**

(b) Discuss in detail the main qualities of a good critic.

2 (a) Show how Plato attacks poetry on 'intellectual, emotional, and moral grounds and demonstrates its uselessness and corrupting influences ? 14

**OR**

(b) 'Imitation for Aristotle is not a mere copying of nature, but a truly creative activity.' – Elucidate.

3 Show your acquaintance with any four of the following literary terms : 14

(1) Setting

(2) Allegory

(3) Imagination

(4) Character

(5) Theme

(6) Plot

4 Critically appreciate the following poem :

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**Ode on Solitude**

Happy the Man, Whose wish and care,

A few paternal acres bound

Content to breathe his native air,

In his own ground.

Whose herds with milk, whose fields with bread,

Whose flocks supply him with attire,

Whose trees in summer yield him shade,

In winter fire,

Blest ! Who can unconcern'dly find

Hours, days and years slide soft away,

In health of body, peace of mind,

Quiet by day,

Sound sleep by night; study and ease

Together mixed; sweet recreation,

And innocence, which most does please,

With meditation.

Thus let me live, unseen, unknown;

Thus unlamented let me die;

Steal from the world, and not a stone

Tell where I lye.

- Alexander Pope

5 Answer in brief any **seven** of the following questions :

14

- (1) Who, according to Ben Jonson, can be the best judge of a poet ?
- (2) 'The corruption of a poet is the generation of a critic' - who said this in contexts of 'ill writers' ?
- (3) Who judges the value of a literary work of art ?

- (4) What is the aim of all fine arts ?
  - (5) What is the importance of poetic imitation, according to Aristotle ?
  - (6) Who was Plato ?
  - (7) What is *the Poetics* ?
  - (8) What are the objects of imitation ?
  - (9) What is 'tragic flaw' in character ?
  - (10) Who claimed that 'the true end of satire was the amendment of vices' ?
  - (11) Who has discussed the nature of secondary imagination ?
  - (12) What sort of poem *The Pilgrim's Progress* is ?
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