



PJ-238

Seat No. _____

B. A. (Sem. VI) Examination

April / May - 2016

CC-609 : English

(Literary Criticism & Theory)

Time : 3 Hours]

[Total Marks : 70

Instruction : All Questions Carry Equal Marks

1 Examine the relationship between biography and literature. 14

OR

1 How far is psychology valuable for the interpretation and evaluation of literature? Discuss. 14

2 Should Art be created and evaluated on the basis of moral considerations? Why? 14

OR

2 "What is the 'real' poem; where should we look for it; how does it exist?" Evaluate with reference to the Mode of Existence of a Literary Work of Art. 14

3 "Feminism is both an intellectual commitment and a political movement." Elaborate. 14

OR

3 What is modernism? 14

4 Show your acquaintance with any four of the following: 14

John Dryden	Ben Jonson
Matthew Arnold	F. R. Leavis
Alexander Pope	William Wordsworth

5 Briefly answer any seven of the following: 14

- (1) Give one difference between biography and autobiography.
- (2) Who was the writer compared to in ancient Rome?
- (3) Give one example to prove that literature and society influence each other.
- (4) Mention one similarity between literature and other arts.
- (5) What, according to Ruskin, is the main function of art?
- (6) State the system of norms, with multiple strata, through which a literary work of art may exist.
- (7) Feminism branched out into various theories that focus on different feminist issues. Mention any one branch of Feminism.
- (8) Mention any one exponent of the aesthetic movement in France.
- (9) Which literary movement did Ezra Pound expound?
- (10) Who distinguished between fancy and imagination?
- (11) Who is the author of Tradition and Individual Talent?
- (12) To which literary age does Sir Philip Sidney belong?