



PI-115

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

April / May - 2016

**CC-404 : English**

*(Literature in English Drama - Tragedy)*

Time : 3 Hours]

[Total Marks : 70

**Instruction** : All Questions Carry Equal Marks.

1 Discuss the main concepts of Classical tragedy. 14

OR

1 Evaluate the chief features of Shakespearean tragedy. 14

2 Is Desdemona a mere passive victim of Othello's brutality? Substantiate. 14

OR

2 Evaluate Othello as a tragic hero. 14

3 "Doctor Faustus can be called as an Elizabethan form of tragedy with elements of Christianity and Renaissance." Elaborate. 14

OR

3 Evaluate Marlowe as a dramatist with reference to Dr Faustus. 14

4 Show your acquaintance with any four of the following : 14

- (1) Agamemnon
- (2) Hamlet
- (3) The Spanish Tragedy
- (4) The Murder in the Cathedral
- (5) All for Love
- (6) Oedipus Rex

5 Briefly answer any seven of the following : 14

- (1) Give one example of Heroic Tragedy.
- (2) Name the three unities.
- (3) Mention one difference between Classical and Shakespearean tragedy.
- (4) Who is Emilia?
- (5) What pattern is embroidered on the handkerchief?
- (6) How does Desdemona die?
- (7) Mention any two plays written by Marlowe.
- (8) Who is Lucifer?
- (9) Why did Dr Faustus sell his soul to the Devil?
- (10) Who is Gertrude?
- (11) What is the tragic flaw in King Lear?
- (12) Who is the author of the play All for Love?