



**PPB-1518**

Seat No. \_\_\_\_\_

**B. A. (Sem. II) Examination**

**April / May - 2016**

**CC-202 : Introduction to Literary Forms**

Time : 3 Hours]

[Total Marks : 70

- 1 (a) "A short story is not a novel cut-down." 14  
- Discuss.

**OR**

- (b) Define essay and discuss the development process of the essay in English Literature.

- 2 (a) Appreciate the short story 'The Demon Lover' 14  
in your words.

**OR**

- (b) "Chandu in his own humble way had contributed to the making of modern India."  
- Discuss.

- 3 (a) Write a critical note on A. G. Gardiner's 14  
essay 'On Superstitions'.

**OR**

- (b) Critically appreciate Goldsmith's essay  
'Beau Tibbs'.

4 Show your acquaintance with the following literary forms : (any four) 14

- (a) Satire
- (b) Epic
- (c) Dark Comedy
- (d) Tragedy
- (e) Autobiography
- (f) Ballad.

5 Answer the following questions very briefly : 14  
(any seven)

- (1) Who defined 'essay' as dispersed meditations ?
- (2) List the names of any four writers of short stories.
- (3) List the names of any four essayists in English Literature.
- (4) How much pension was offered to Govind Singh by the company ?
- (5) What did Kathleen notice on the table ?
- (6) Which word did Chandu and Anand use in order to laugh at the shabby appearance of the rich people ?
- (7) Which quality of a money-box does attract the children at first ?
- (8) What is the meaning of the words 'Beau Tibbs' ?
- (9) What did the Romans believe of a thunder ?
- (10) List the names of two types of odes.
- (11) What is the rhyme scheme of a Petrarchan Sonnet ?
- (12) Who was the pioneer of elegy in literature ?