



HF-126-127

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

March / April - 2015

**English (Special) : Paper - 608**

**(A) Indian Literature in English Translation**

**(B) Sahitya Akadami Award Winning Books**

Time : 3 Hours]

[Total Marks : 70

**Instruction :** All questions carry equal marks.

**(A) Indian Literature in English Translation**

- 1 (a) "Silence the Court is in Session deals with Social, individual and ethical questions." Discuss. 14

**OR**

- (b) Draw a detailed character-sketch of Miss Benare. 14

- 2 (a) "Pinjar portrays the suffering and turmoil of partition." Evaluate. 14

**OR**

- (b) Evaluate Amrita Pritam as a novelist with reference to Pinjar. 14

- 3 (a) Discuss the plot construction of the novel *I Take This Woman*. 14

**OR**

- (b) "*I Take This Woman* narrates the compromise and compulsion faced by woman in order to survive." Substantiate. 14

4 Show your acquaintance with any four of the following : 14

Gora	Samskara
Heyavadan	Meghdutam
Nirmala	My Experiments with Truth

5 Answer any seven of the following : 14

- (1) What is Miss Benare's profession in the play Silence the Court is in Session ?
- (2) Who plays the role of the judge in the play Silence the Court is in Session ?
- (3) In which language was the play, Silence the Court is in Session, originally written ?
- (4) What is the meaning of Pinjar ?
- (5) Who kidnapped Puro ?
- (6) In which language was Pinjar originally written ?
- (7) Who wrote Ek Chadar maili Se ?
- (8) Name the two brothers, Rano is forced to marry.
- (9) Who translated Ek Chadar Maili se ?
- (10) Name the author of *Seven Steps in the Sky* ?
- (11) What is genre of The Revenue Ticket ?
- (12) Who is the author of Fire and the Rain ?

## (B) Sahitya Akadami Award Winning Books

- 1 (a) Rama Mehta's *Inside the Haveli* portrays 14  
"Geeta's struggle to carve out an identity for  
herself in a male dominated world". Evaluate.

OR

- (b) The two cities, Udaipur and Bombay as 14  
depicted in Rama Mehta's *Inside the Haveli*  
represent tradition and modernity.  
Substantiate.

- 2 (a) Examine Nayan Tara Sehgal's *Rich Like Us* 14  
as a political novel.

OR

- (b) Evaluate the main theme of the novel 14  
*Rich Like Us*.

- 3 (a) *Memories of Rain* "sets up a series of binary 14  
oppositions which ultimately leads to Moni's  
fragmentation and inability to form a diasporic  
identity for herself." Discuss.

OR

- (b) Write a detailed note on the use of form 14  
and style in *Memories of Rain*.

- 4 Show your acquaintance with any four of the 14  
following :

The Shadow Lines

Azadi

India After Gandhi

Fire on the Mountain

Cuckold

The New World

5 Answer any seven of the following :

14

- (1) In which year did Rama Mehta receive the Sahitya Akademi Award ?
- (2) Who is Geeta ?
- (3) In which city did Geeta live before her marriage ?
- (4) Where was Rose from ?
- (5) In which year was the novel *Rich Like Us* published ?
- (6) Which award did Nayan Tara Sehgal receive for her novel *Rich Like Us* ?
- (7) What time span is depicted in the novel *Memories of Rain* ?
- (8) Which two countries form the backdrop of the novel *Memories of Rain* ?
- (9) Who is Moni's husband ?
- (10) Who is the author of *Cuckold* ?
- (11) What is the main theme of *Azadi* ?
- (12) In which year was *The Long Silence* published ?