



GAB-226

Seat No. _____

B. A. (Sem. V) Examination

November/December - 2015

CC-508 : English

(Indian Writing in English)

Time : 3 Hours]

[Total Marks : 70

Instruction : All Questions carry equal marks.

- 1 (a) Comment upon the development of Indian English poetry after independence. 14

OR

- (b) Evaluate the expansion of Indian English drama after independence. 14

- 2 (a) Critically appreciate Sarojini Naidu's poem 'The Soul's Prayer'. 14

OR

- (b) "Nissan Ezekiel's poem 'Marriage' explores the different facets of love and marriage".
— Elaborate 14

- 3 (a) The injustices done to Tara mirror the distorted face of patriarchal society. - Discuss. 14

OR

- (b) Evaluate Mahesh Dattani as a playwright with reference to Tara. 14

4 Show your acquaintance with the following writers : (any **four**) 14

- (a) Rabindranath Tagore
- (b) Sri Aurobindo
- (c) Toru Dutt
- (d) R. Parthsarthy
- (e) Geive Patel
- (f) Girish Karnard

5 Answer the following questions very briefly: 14
(any **seven**)

- (1) Name two characteristics of pre-independence Indian English Poetry.
- (2) Who founded the writers' workshop in Calcutta? Why?
- (3) Name the two works by Henry Louis Vivian Derozio.
- (4) What were the original religions of A.K. Ramanujan and his wife?
- (5) Which subject did Jayant Mahapatra teach in Ravenshaw college?
- (6) Who is the speaker in the poem 'Punishment in the Kindergarten'?
- (7) For which play did Mahesh Dattani receive the Sahitya Akademi Award?

- (8) Is the play Tara voice of the voiceless? How?
 - (9) Who calls Dattani the "most serious contemporary playwrights"?
 - (10) Give the names of three works by Mohan Rakesh?
 - (11) Which Indian writer did his doctorate on 'Bergson and the Stream of Consciousness Novel'?
 - (12) Who wrote famous works like Jhansir Rani and Hajar Churashir ki Ma ?
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