



GAA-126

Seat No. _____

B. A. (Sem. III) Examination

November / December - 2015

English : Paper - CC - 305

(Foundation Course in Literary Criticism)

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 (a) Define literary criticism and discuss its nature and functions. 14

OR

- (b) Elucidate the qualities of a good critic.

- 2 (a) Examine Plato's idea of Arts and Poetry. 14

OR

- (b) Evaluate Aristotle's theory of imitation.

- 3 Show your acquaintance with any four of the following : 14

Plot	Character	Setting
Fancy	Tragic Hero	Satire

- 4 Critically appreciate the following poem. 14

Pippa's Song

The year's at the spring,
And day's at the morn;
Morning's at seven;
The hill - side's dew - pearled;
The lark's on the wing;
The snail's on the thorn;
God's in his Heaven --
All's right with the world!

Robert Browning

- 5 Briefly answer any seven of the following. 14

- (1) Mention any two essential qualities of a good critic.
- (2) Criticism may have many functions. What according to you is its prime function ? Why ?
- (3) What does a literary critic judge ?
- (4) According to R. A. Scott - James, Is a poet the best judge of poetry ?
- (5) Name the three unities of drama.

- (6) Which Greek word does Aristotle use to denote imitation ?
 - (7) Who is the author of The Republic ?
 - (8) Between Aristotle and Plato who is the teacher and who is the disciple ?
 - (9) What is believed to be the soul of a tragedy ?
 - (10) Define humour.
 - (11) Mention any one quality of an ideal tragic hero.
 - (12) What is satire ?
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