



**HBI-815**

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) Examination**

**April / May - 2015**

**English : CC - 404**

*(Literature in English Drama - Tragedy)*

Time : Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.  
(2) Clearly indicate the options you attempt.

1 (a) Discuss the salient features of Shakespearean tragedy. 14

**OR**

(b) Write a detailed note on Heroic Tragedy.

2 (a) Evaluate 'othello' as a domestic tragedy. 14

**OR**

(b) Draw a character sketch of Desdemona.

3 (a) Evaluate Dr. Faustus as a tragic play. 14

**OR**

(b) Write a note on the character of Mephistophilis.

4 Show your acquaintance with any four of the following works :

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- (i) King Lear
- (ii) Oedipus, the King
- (iii) The Spanish Tragedy
- (iv) The Murder in the Cathedral
- (v) Agamemnon
- (vi) Hippolyta

5 Answer in brief any seven of the following questions :

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- (i) Who gave the theory of mimesis first ?
- (ii) What is tragic flaw in tragic character called ?
- (iii) Which three unities are observed in Greek tragedies ?
- (iv) Why did Iago hate Cassio ?
- (v) Why did Desdemona fall in love with Othello ?
- (vi) How did Iago get Desdemona's handkerchief ?
- (vii) Why does Dr. Faustus sign a contract with Satan ?
- (viii) Why did Dr. Faustus want to study necromancy ?
- (ix) Who wrote Hippolytas ?
- (x) What is the tragic flaw in King Lear ?
- (xi) Why did Brabantio not want to marry Desdemona to Othello ?
- (xii) Who wrote the play The Duchess of Malfi ?