



KA-139

Seat No. _____

Third Year B. A. Examination

March / April - 2013

English (Special) : Paper-IX

*(Classics of Fiction &
Drama in English Translation)*

Time : 3 Hours]

[Total Marks : 70

- 1 (a) Evaluate Albert Camus 'The Outsider' as a 14
novel of existentialism.

OR

- (b) The hero of 'The Outsider' Meursault has
become a literary arch-type. - Evaluate.

- 2 (a) 'Siddhartha' is an account of Siddhartha's 14
journey into the real world and quest for
enlightenment - Discuss.

OR

- (b) Siddhartha is an image of a spiritual seeker -
Evaluate the character of Siddhartha.

- 3 (a) How can "six characters in search of an 14
author" be called a modern tragi-comedy ?
Support your answer with reference to the
play.

OR

- (b) Discuss the portrait gallery in "Six characters
in search of an author".

- 4 (a) 'Uttaramacharite Bhavabhutir Visisyate' Comment on this statement with special reference to the "Uttaramcharita".
- OR**
- (b) Evaluate the art of characterization in Bhavabhuti's 'Uttaramcharita'.
- 5 Write short notes on any two of the following : 14
- (i) Importance of Part I in 'The Outsider'.
- (ii) Character of Kamla
- (iii) Realism in 'Six characters in search of an author'.
- (iv) Character of Rama.
- 4 (a) 'Uttaramacharite Bhavabhutir Visisyate' 14