



**KA-104**

Seat No. \_\_\_\_\_

**Third Year B. A. Examination**

**March / April – 2013**

**English (Special) : Paper-VI**

*(Twentieth Century Literature in English)*

Time : 3 Hours]

[Total Marks : 70

**Instruction :** All questions carry equal marks. •

- 1 (a) Discuss in detail the Indian National movement and how India got independence ?

**OR**

- (b) Evaluate the growth of drama in the 20<sup>th</sup> century with reference to the Indian writing in English.

- 2 (a) 'W.B. Yeats, in 'Easter-1916' succeeds in creating a true poetical myth out of contemporary politics' – Discuss.

**OR**

- (b) Give a critical appreciation of the poem 'Whispers of Immortality'.

- 3 (a) Appreciate critically Nissim Ezekiel's poem 'Marriage'.

**OR**

- (b) Critically appreciate Rabindranath Tagore's poem 'Heaven of Freedom'.

- 4 (a) Write an essay on the conflict of cultures in '*A Passage to India*'.

OR

- (b) Draw a character sketch of Dr. Aziz.

- 5 (a) Evaluate '*Cry, the Peacock*' as a psychological novel.

OR

- (b) '*Cry, the Peacock*' is a novel of feminine sensibility' – Illucidate.
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