



**GO-2126**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**October/November – 2013**

**CC-508 : English**

*(Indian Writing in English) (Poetry-Drama)*

*(New Course)*

**Time : 3 Hours]**

**[Total Marks : 70**

**Instructions :** (1) All questions carry equal marks.

(2) Indicate your options clearly.

1 (a) Illustrate the development of Indian English poetry after independence. 14

**OR**

(b) Analyse the expansion of Indian English drama after independence.

2 (a) Sarojini Naidu's *The Soul's Prayer* is an attempt to communicate with the Almighty. Substantiate. 14

**OR**

(b) Attempt a detailed critical analysis of Nissim Ezekeil's poem, 'Marriage'.

3 (a) "Tara" questions the preference of male self over the female self in all cultures. Elucidate. 14

**OR**

(b) "Mahesh Dattani's plays expose the violence of private thoughts and the hypocrisy of public morals. "Analyse "Tara" in the light of the above statement.

- 4 Show your acquaintance with any four of the following : 14
- (a) Rabindranath Tagore
  - (b) Girish Karnad
  - (c) Sri Aurobindo
  - (d) Gieve Patel
  - (e) P Lal
  - (f) Toru Dutt.
- 5 Answer any seven of the following : 14
- (i) Give one example for distinction between Pre- independence Indian English poetry and post-independence Indian English poetry.
  - (ii) State any one hurdle in the development of Indian English drama.
  - (iii) Name any two prominent pre- independence Indian English poets.
  - (iv) Which poet was acclaimed as the ' Nightingal of India' ?
  - (v) In which state of India was Jayant Mahpatra born ?
  - (vi) When was AK Ramanujan born and when did he die ?
  - (vii) When was Mahesh Dattani born ?
  - (viii) Name the doctor who operated to separate the twins, Chandan and Tara.
  - (ix) In which year did Mahesh Dattani receive the Sahitya Akademi Award ?
  - (x) Who is the only Indian writer to have received the Nobel prize ?
  - (xi) Name the epic composed by Sri Aurobindo.
  - (xii) In which language did Mohan Rakesh originally write ?