



GAQ-3015

Seat No. _____

B. A. (Sem. III) Examination

November/December - 2013

Literature in English - Drama - Comedy
(CORE Compulsory) : Paper - 304
(New Course)

Time : 3 Hours]

[Total Marks : 70

Instruction : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Define comedy and discuss the different kinds of comedy. 14

OR

(b) Discuss how age, gender, education, language and culture become determinant factors for laughter. 14

2 (a) "Every man in his humour is a very minute and vivid picture of the topography of London, and the life, manners and customs of the people of Jonson's time". - Discuss. 14

OR

(b) Draw a character sketch of kitley. 14

- 3 (a) "Arms and the man is an anti-romantic comedy in three acts". - Discuss. 14

OR

- (b) Bring out the excessive romanticism in the character of Raina. 14
- 4 Show your acquaintance with the following works in brief : (any **four**) 14
- (1) The way of the world
 - (2) Look back in anger
 - (3) The man of mode
 - (4) Alchemist
 - (5) As you like it
 - (6) Pygmalion.
- 5 Answer the following questions in brief : 14
(any **seven**)
- (1) Which type of comedy was the peculiar product of the restoration age ?
 - (2) Give some examples of dark comedy.
 - (3) Which are the sources of laughter ?
 - (4) Who is Cob ? What is his aversion ?
 - (5) What are the humours of kitley and bobadill ?
 - (6) Who is in love with bridget ?
 - (7) Who is puck ?
 - (8) Which war is at the background of arms and the man ?
 - (9) Which are the major character in arms and the man ?
 - (10) Why is blunchli known as chocolate cream soldier ?
 - (11) Who is the most comic character in twelfth night ?
 - (12) In which drama do we come across the character of Sir Fopling Flutter ?