



**GN-2019**

Seat No. \_\_\_\_\_

**B. A. (Sem. I) Examination**

**November / December – 2013**

**English (Main) : C. C. - 102**

*(Introduction to Poetry)*

Time : 3 Hours]

[Total Marks : 70

- 1 (a) Defining Epic, discuss its characteristics. 14

**OR**

- (b) What is Ballad ? Discuss the recurrent themes and features of Ballad ?

- 2 (a) Write a detailed note on the super-natural element in Coleridge's 'The Rime of the Ancient Mariher'. 14

**OR**

- (b) Appreciate Coleridge's 'The Rime of The Ancient Mariner' as a story of sin and redemption. 14

- 3 Critically appreciate any one : 14

- (a) Definition of Love  
(b) Ode to Westwind.

- 4 Show your acquaintance with the following poets : 14  
(any **four**)

- (i) Alender Pope  
(ii) Lord Byron  
(iii) William Wordsworth  
(iv) W. H. Auden  
(v) T. S. Eliot  
(vi) Thomas Hardy.

5 Answer the following questions very briefly : 14

(any seven)

- (i) Where is the origin of epic of growth ? Give two examples of epic of growth.
  - (ii) Which are the two major types of Ballads ?
  - (iii) Name four well known conventions of epic poetry.
  - (iv) To which form of composition does Coleridge's 'The Rime of the Ancient Mariner' belong ? How many parts are there in the poem ?
  - (v) Name the sailors in the spectre-ship. What did they play ?
  - (vi) How is Albatross greeted by the Mariners ? How does it behave with them ?
  - (vii) What inspires Keats to compose the poem 'Ode to Nightingale' ?
  - (viii) What type of literary form does Michael Drayton's poem 'Since There's No Help' possess ? How many lines does it contain ?
  - (ix) How the Westwind is shown as a destroyer and a preserver in Shelley's 'Ode to the West Wind' ?
  - (x) Name two notable poems written by Alfred Lord Tennyson.
  - (xi) When and where was Robert Browning born ?
  - (xii) Who wrote 'The Lyrical Ballads' ?
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