



AC-82

Seat No. _____

B. A. (Sem. IV) Examination

March - 2019

CC - 405 : Literary Criticism & Rhetorics

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 Evaluate the nature of literature and show how it differs from non-literature. 14

OR

- 1 Discuss various functions of literature in detail. 14
- 2 Discuss Aristotle's concept of tragedy with special mention of catharsis. 14

OR

- 2 Discuss the characteristics of tragic hero with reference to Aristotle's poetics. 14
- 3 Explain the following figures of speech with proper examples : (any four) 14
- (1) Metaphor
 - (2) Personification
 - (3) Hyperbole
 - (4) Pun
 - (5) Alliteration
 - (5) Simile

- 4 Critically appreciate the following poem :

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Sonnet 116

Let me not to the marriage of true minds
Admit impediment, Love is not love
Which alters when it alteration finds,
or bends with the remover to remove.
O' no! it is an ever fixed mark,
That looks on tempests, and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be
taken
Love's not Time's fool, though rosy lips and cheeks
within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom;
If this be error, and upon me proved,
I never writ, nor no man ever loved

(William Shakepeare)

- 5 Answer in brief : (any **seven**)

14

- (1) What is connotative language ? Explain.
- (2) What does dulce and utile mean ?
- (3) What is fictionality in a work of literature ?
- (4) What is tragic flaw ?
- (5) What is a complex plot ?

- (6) Explain catharsis.
 - (7) Name the six elements of tragedy.
 - (8) Name two kinds of Lyrical poetry.
 - (9) What is a Pun ?
 - (10) Give two examples of Metaphor.
 - (11) Identify the figure of speech : "Love is not Time's fool."
 - (12) Give an example of 'Onomatopoeia'.
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