



AC-55

Seat No. _____

B. A. (Sem. IV) Examination

March - 2019

English : CC - 403

(Indo-Anglican Fiction)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (A) Assess the development of pre-independence Indian English fiction. **14**

OR

(B) Evaluate the major trends in post independence Indian English fiction.

2 (A) Draw a detailed character sketch of Raju, **14**
in R.K. Narayan's *The Guide*.

OR

(B) Narrate the different themes and their significance in R. K. Narayan's *The Guide*.

3 (A) "The characteristics of Munoo is vivid, **14**
dramatic and powerful." Exemplify.

OR

(B) How does the title *Coolie* reinforce the theme of exploitation. Illustrate.

4 Show your acquittance with any **four** of the following : 14

Anita Desai	Mulk Raj Anand
Sashi Deshpande	Kushwant Singh
Manohar Malgonkar	Nayan Tara Sehgal

5 Briefly answer any **seven** of the following : 14

- (1) Name the first Indian English novel and its writer.
- (2) Name two Indian English novels that have won the Man Booker Prize.
- (3) Write one significant characteristic about post independence Indian English novel.
- (4) Which highest Indian literary award was conferred on R. K. Narayan for his novel *The Guide* ?
- (5) Why was the protagonist called railway Raju?
- (6) Who was Marco?
- (7) When was the novel *Coolie* first published?
- (8) What is Babu Nathuram's profession in *Coolie*?
- (9) What is the age of Munoo in the beginning of the novel, *Coolie* ?
- (10) Name two novels written by R.K. Narayan.
- (11) Who is the author of *A Suitable Boy* ?
- (12) Name one novel by Bharti Mukharjee ?