



MAB-226

Seat No. _____

B. A. (Sem. V) Examination

October / November - 2018

English : CC - 508

(Indian Writing in English) (Poetry - Drama)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Comment upon the development of Pre-Independence Indian English poetry. 14

OR

(b) Discuss how Indian English drama after Independence tends to be experimental and innovative in terms of thematic and technical qualities.

2 (a) "Sarojini Naidu's *Soul's Prayer* is an attempt to communicate with the Almighty." Substantiate. 14

OR

(b) Attempt a detailed critical analysis of Kamala Das's poem *Punishment in the Kindergarten*.

3 (a) "*Tara* questions the preference of male self over the female self in all cultures." Elucidate. 14

OR

(b) Evaluate Mahesh Dattani as a modern playwright with reference to his play *Tara*.

4 Show your acquaintance with the following : 14
(any four)

- (i) Rabindranath Tagore
- (ii) Mahasweta Devi
- (iii) Mohan Rakesh
- (iv) Girish Karnad
- (v) K. N. Daruwala
- (vi) Gieve Patel

5 Answer in brief : (any seven) 14

- (1) Name any two prominent Pre-Independence Indian English poets.
- (2) Mention any two characteristics of Post-Independence Indian English poetry.
- (3) State any two major themes dealt with by Indian English dramatists after Independence.
- (4) Which poet was acclaimed as the 'Nightingale of India' ?
- (5) What was Kamala Das's name at her young age ?
- (6) What is the confession of Nissim Ezekiel at the end of the poem *Marriage* ?
- (7) Who is Tara's mother in the play *Tara* ?
- (8) What made Dr. Thakkar carry out an unethical surgery ?
- (9) For which play did Mahesh Dattani receive the Sahitya Akadami Award ?
- (10) Name any two works by Toru Dutt.
- (11) Who wrote the epic *Savitri* ? What is its main theme ?
- (12) In which language did Vijay Tendulkar originally write ?