



MAA-132

Seat No. _____

B. A. (Sem. III) Examination

October / November - 2018

English : CC-305

(Foundation Course in Literary Criticism)

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 (a) Discuss the nature and functions of Literary criticism. 14

OR

(b) A critic possesses various qualities from evaluation to analysis. Discuss. 14

2 (a) "Poetry is twice removed from reality". Discuss Plato's attack on poetry. 14

OR

(b) Aristotle's theory of imitation is more or less an answer to Plato's attack on poetry. Discuss. 14

3 Show your acquaintances with any four of the following literary terms : 14

(1) Plot

(2) Allegory

(3) Hamartia

(4) Satire

(5) Imagination

(6) Character

Daffodils

I wandered lonely as a cloud
that floats on high over vales and hills,
when all at once I saw a crowd,
a host, of golden daffodils;

beside the lake, beneath the trees,
fluttering and dancing in the breeze.

Continuous as the stars that shine
and twinkle on the milky way,
they stretch in never ending line
along the margin of a bay;

Ten thousand saw I at a glance,
tossing their heads in sprightly dance.

The waves beside them dance, but they
out-did the sparkling waves in glee:

A poet could not but be gay,

In such a jocund company :

I gazed and gazed but little thought
what wealth the show to me had brought

For oft, when on my couch I lie
in vacant or in pensive mood

they flash upon that inward eye
which is the bliss of solitude;

And then my heart with pleasure fills,
and dances with the daffodils.

- William Wordsworth (1815)

5 Answer in brief any seven of the following questions :

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- (1) What are the objects of imitation ?
 - (2) What is the aim of all arts ?
 - (3) Who can be the best judge of a poet ?
 - (4) What is tragic flaw in character ?
 - (5) What is 'The poetics' ? Who wrote it ?
 - (6) What does 'plot' mean in literature ?
 - (7) What is the difference between fancy and imagination ?
 - (8) What is the soul of tragedy according to Aristototle ?
 - (9) What does Plato want to do with poets in his 'Republic' ?
 - (10) How did the word 'Criticism' come in English ?
 - (11) Who has discussed the nature of secondary imagination ?
 - (12) What is the end of literary criticism ?
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