



AU-1238

Seat No. _____

B. A. (Sem. VI) Examination

March / April - 2018

English : CC - 609

(Literary Criticism & Theories)

(Core Compulsory)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Explain how biography is a part of historiography. Can biography be discovered from literature ? Can it explain literature ? Can it affect critical evaluation ? **14**

OR

(b) Discuss the importance of psychology in the study of literature. Can psychological truth influence the evaluation of literature ? **14**

2 (a) Examine the relationship between literature and other arts. **14**

OR

(b) "Delight is the chief but not the only end of poesy." Discuss Dr. Johnson's statement in the context of art and morality. **14**

3 (a) Narrate the development of **Feminism** and discuss its impact on literature. **14**

(b) "**Aestheticism** pertains to the criticism of the beautiful in art and all allied forms of aesthetic expressions." Elaborate.

- 4 Show your acquaintance with the following : 14
(any four)
- (i) Sir Philip Sidney
 - (ii) John Dryden
 - (iii) Alexander Pope
 - (iv) William Wordsworth
 - (v) Matthew Arnold
 - (vi) T. S. Eliot
- 5 Answer in brief : (any seven) 14
- (1) What is the difference between **biography** and **autobiography** ?
 - (2) What kind of society is the vision of Karl Marx?
 - (3) Who thought of the author as an obdurate neurotic ?
 - (4) Mention any one stratum of the system of norms found in literature.
 - (5) What is the main distinction between poetry and painting ?
 - (6) What, according to Ruskin, is the main function of art ?
 - (7) Who is the writer of the famous essay, *A Room of One's Own* ?
 - (8) What is the rallying cry of **Aestheticism** ?
 - (9) Mention any two characteristics of **Modernism**.
 - (10) Who is the writer of *An Essay on Criticism* and *An Essay on Man* ?
 - (11) Who distinguished between *fancy* and *imagination* ?
 - (12) Who propounded the *impersonality theory of poetry* ?