



BD-138

Seat No. _____

B. A. (Program) (Sem. - VI) Examination

March/April - 2014

English : Paper - CC-609

(Literary Criticism & Theory)

Time : 3 Hours]

[Total Marks : 70

Instruction : Figures to the right indicate Marks:

- 1 (a) 'A work of art is not a document for biography'- Substantiate. 14

OR

- (b) 'Literature is a Social institution using as its medium language, a Social creation'- Elaborate. 14

- 2 (a) 'A poem is an artefact,an object of the same nature as a piece of sculpture or a painting'-Explain. 14

OR

- (b) How far do you agree to that the function of literature is to teach and delight? Why? 14

- 3 (a) Explain any one of the following critical movements: 14
(1) Feminism (2) Aestheticism.

4 Show your acquaintance with the following critics 14
with their critical works (any **four**)

- (1) John Dryden
- (2) William Wordsworth
- (3) Matthew Arnold
- (4) T.S.Eliot
- (5) I.A.Richards
- (6) F.R.Lewis.

5 Answer in brief any seven of the following 14
questions.

- (1) Explain 'Psychology of Literature'.
- (2) What is thought of a form of philosophy?
Why?
- (3) From where did Keats derive details of his
'Ode on Grecian Urn'?
- (4) What is ecocriticism?
- (5) Name any two exponents of structuralism.
- (6) Define symbolism.
- (7) Name any two critical works of Dr. Samuel
Johnson.
- (8) State any one qualification of a good critic
given by I.A.Richards.
- (9) What is biographical approach based on?
- (10) What is the distinction between literature and
other arts?
- (11) Name any three feminist critics.
- (12) Name any two critical works of T.S.Eliot.