



AS-1115

Seat No. _____

B. A. (Sem. IV) Examination

March / April - 2018

English : CC - 404

(Literature in English Drama - Tragedy)

(Core Compulsory)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Write a detailed note on the elements of Classical tragedy. 14

OR

(b) Discuss in detail with illustrations the salient features of a Shakespearean tragedy. 14

2 (a) Evaluate *Othello* as a Shakespearean tragedy. 14

OR

(b) "Evil has nowhere else been portrayed with such mastery as in the evil character of Iago." Discuss. 14

3 (a) "*Doctor Faustus* is the tragedy of an aspiring intellect that is doomed to failure." Elaborate. 14

OR

(b) Discuss how Christopher Marlowe, in his play *Dr. Faustus*, represents the Renaissance spirit. 14

- 4 Show your acquaintance with the following : 14
(any four)
- (i) *Agamemnon*
 - (ii) *Hamlet*
 - (iii) *The Spanish Tragedy*
 - (iv) *All for Love*
 - (v) *The Murder in the Cathedral*
 - (vi) *Hippolyta*

- 5 Answer in brief : (any seven) 14
- (1) What is the function of tragedy according to Aristotle ?
 - (2) What is the Greek word for the *tragic flaw* ?
 - (3) Mention one characteristic of *Heroic Tragedy*.
 - (4) What is the name of Desdemona's father ?
 - (5) Who picked up Desdemona's handkerchief.
 - (6) Who was promoted to the post of a lieutenant by Othello ?
 - (7) Who is the ruler of Hell in *Dr. Faustus* ?
 - (8) What was Dr. Faustus tempted to learn ?
 - (9) Whom did Mephistopheles serve ?
 - (10) Who are the real parents of King Oedipus ?
 - (11) What was the tragic flaw in King Lear ?
 - (12) Who wrote the play *The Duchess of Malfi*?