



KO-1219 Seat No. _____

B. A. (Sem. I) Examination

November / December - 2017

English : CC - 102

(Introduction to Poetry)

Time : 3 Hours]

[Total Marks : 70

Instruction : All Questions carry equal marks.

- 1 (A) Define epic and discuss the main epic 14**
conventions as observed by most epic poets.

OR

- (B) Comment upon the birth and long journey 14**
of development of ballad as a literary form.

- 2 (A) Appreciate Coleridge's The Rhyme of the 14**
Ancient Mariner as a story of sin and redemption.

OR

- (B) Evaluate Coleridge as a poet with special 14**
reference to his poem The Rime of an Ancient Mariner.

- 3 Critically appreciate any ONE of the following 14**
poems :

- (a) Definition of Love**
(b) Ode to the West Wind

4 Show your acquaintance with the following writers : (any four) 14

- (a) P. B. Shelley (b) Alexander Pope
(c) S. T. Coleridge (d) Alfred Tennyson
(e) Robert Browning (f) W. H. Auden

5 Answer the following questions very briefly : (any seven) 14

- (1) In how many books is an epic generally divided ?
- (2) List the names of any four epics.
- (3) Which are the well-known types of ballad writing ?
- (4) Which voyage does the ancient mariner describe in the poem ?
- (5) What does Albatross symbolize in 'The Rime of the Ancient Mariner' ?
- (6) In which treatise and year was 'The Rime of the Ancient Mariner' published ?
- (7) What is the main idea of the poem 'Since There's No Help' ?
- (8) Who wrote the poem 'Ode to a Nightingale'? When was it published ?
- (9) In which literary form is the poem 'Leave Me O Love' written ?
- (10) Who is the writer of The Waste Land ?
- (11) When was the collection, the 'Lyrical Ballads' published ?
- (12) Give the names of two works of W. B. Yeats.