



KC-226

Seat No. _____

B. A. (Sem. V) Examination

October / November - 2017

CC-508 : English

(Indian Writing in English) - (Poetry - Drama)

Time : 3 Hours]

[Marks : 70

- 1 (a) Evaluate the growth and development of post-independence Indian English poetry. 14

OR

- (b) Narrate the progress of Indian English drama after independence. 14

- 2 (a) "Nissim Ezekiel's poems highlight the stark social realities but they do not serve solutions for the problems depicted." Critically appreciate the poem 'Marriage' with reference to the above statement. 14

OR

- (b) Elucidate the different ideas of freedom presented in Jayant Mahapatra's poem prescribed in your syllabus.

- 3 (a) Tara is a play about gender inequality". Examine. 14

OR

- (b) Assess Mahesh Dattani as a dramatist with reference to his play *Tara*. 14

- 4 Show your acquaintance with any four of the following : 14

Rabindra Nath Tagore

Mahasweta Devi

Toru Dutt

Sri Aurobindo

Badal Sircar

Vijay Tendulkar

5 Briefly answer any seven of the following :

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- (1) Name two eminent pre independence Indian English poets.
 - (2) State any two distinct characteristics of post-independence Indian English drama.
 - (3) Mention the name of any one contemporary Indian English dramatist.
 - (4) Which Indian English poet is popularly known as the 'Nightingale of India'?
 - (5) Which poet, prescribed in your syllabus, also taught at the Maharaja Sayajirao University, Baroda?
 - (6) Which Literary award was conferred on Nissim Ezekiel in 1983?
 - (7) Who is Tara's mother; in the play Tara?
 - (8) Name the doctor who operates upon the conjoined twins, in the play Tara.
 - (9) For which play did Mahesh Dattani receive the Sahitya Akadami Award?
 - (10) In which language did Vijay Tendulkar originally write his plays?
 - (11) Name one play by Mohan Rakesh.
 - (12) Who founded the Writer's Workshop in Calcutta?
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