



KB-215

Seat No. _____

B. A. (Sem. V) Examination

October / November - 2017

English : CC - 507

(Introduction to Restoration Age & Age of Pope)

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) Discuss the chief social, political and literary 14
characteristics of the Restoration Age.

OR

(b) Write an essay on the growth of Satire 14
during the Restoration Age.

2 (a) Discuss the chief social, political and 14
literary tendencies during the Age of Pope.

OR

(b) Write a detailed note on the causes leading 14
to the rise of the Novel in the 18th century.

3 (a) "*Mac Flecknoe* is a personal satire with the 14
characteristics of a mock-heroic fantasy."
Discuss.

OR

(b) Evaluate John Dryden's greatness as a 14
satirist with special reference to his satirical
poem, *Mac Flecknoe*.

4 Show your acquaintance with the following : 14
(any four)

- (i) Absalom and Achitophel
- (ii) The Deserted Village
- (iii) Gulliver's Travells
- (iv) Dunciad
- (v) Pamela
- (vi) She Stoops to Conquer

5 Answer in brief : (any seven) 14

- (1) What is the time-span of the Restoration Age? Why is it called the Restoration Age?
- (2) Give two names of the writers of the Comedy of Manners.
- (3) What is the aim of Butler's *Hurdibras* ?
- (4) Why is the Age of Pope called the Pseudo-classical Age?
- (5) Who are known as the "four wheels of the 18th century Novel"?
- (6) Who started The Tatler? When?
- (7) Why did Flecknoe select Shadwell to be his heir to the throne?
- (8) With which tree did Dryden compare Shadwell?
- (9) How many aged owls flew on Shadwell's left side? What did they signify?
- (10) What is the theme of *The Battle of Books*?
- (11) Who is the heroine of *The Rape of the Lock*?
- (12) Who are the writers of *Tristram Shandy* and *Pilgrim's Progress*?