



KC-132

Seat No. _____

B. A. (Sem. III) Examination

October / November - 2017

English : CC-305

(Foundation Course in Literary Criticism)

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 (a) What are the main functions of literary criticism? Discuss. 14

OR

- (b) Discuss the chief qualities of a good critic. 14
- 2 (a) "All art is mimesis" Elucidate Plato's ideas about art and poetry. 14

OR

- (b) Evaluate Aristotle's theory of imitation. 14
- 3 Show your acquaintance with any four of the following : 14

Plot Setting Hamartia
Satire Character Tragic Hero

- 4 Critically appreciate the following poem : 14

Break, Break, Break

Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O, well for the fisherman's boy,
That he shouts with his sister at play!
O, well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

BY Alfred, Lord Tennyson

5 Briefly answer any seven of the following : 14

- (1) Mention two qualities of a good critic.
- (2) What is the main function of a literary critic?
- (3) Define literary criticism.
- (4) What is the common aim of fine arts?
- (5) Whom does Plato call 'an idle singer of an empty day'?
- (6) Name the author of The Republic.
- (7) What, according to Aristotle, are the objects of imitation?
- (8) Who is the author of The Poetics?
- (9) What is the importance of theme?
- (10) What is the function of humour?
- (11) Define allegory.
- (12) What is the main difference between fancy and imagination?